

Spirit Divine, attend our prayers

J Cruger, 1598-1662

Nun Danket All
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is in the treble clef, starting on a G4 and moving through a series of chords and single notes. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the melody and accompaniment from the first system. It begins with a measure rest in the treble clef, followed by a series of chords and single notes. The bass line continues with harmonic accompaniment.

**Spirit divine, attend our prayer,
And make our heart Thy home;
Descend with all Thy gracious power;
Come, Holy Spirit, come.**

**Come as the dove, and spread Thy wings,
The wings of peaceful love;
And let Thy Church on earth become
Blest as Thy Church above.**

**Come as the light! to us reveal
The truth we long to know;
Reveal the narrow path of right,
The way of duty show.**

**Spirit divine, attend our prayer;
Make a lost world Thy home;
Descend with all thy gracious powers,
O come, great Spirit, come.**

**Come as the fire and purge our hearts
Like sacrificial flame,
Till our whole souls an offering be
In love's redeeming name.**

Andrew Reed