

# **Saviour, like a shepherd lead us**

Tattersall's Psalmody, 1794

Sicilian Mariners  
87.87.87

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). The time signature is common time (4/4). The score consists of two measures. In the first measure, the right hand plays eighth-note chords (D7, G7, C7) and the left hand provides harmonic support. In the second measure, the right hand continues with eighth-note chords (G7, C7, F#7) while the left hand provides harmonic support.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is in treble clef and has a key signature of two sharps. The bottom staff is in bass clef and has a key signature of one sharp. The music features eighth-note patterns and rests.

Musical score for piano, page 10, measures 10-11. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and A major (two sharps). Measure 10 starts with eighth-note chords in both staves. Measure 11 begins with a sixteenth-note chord in the bass staff, followed by eighth-note chords in both staves.

Savior, like a shepherd lead us;  
much we need thy tender care;  
in thy pleasant pastures feed us;  
for our use thy folds prepare.  
**Blessèd Jesus! Blessèd Jesus!**  
Thou hast bought us, thine we are.

**Early let us seek thy favor,  
early let us learn thy will;  
blessèd Lord and only Savior,  
with thy love our bosoms fill.  
Blessèd Jesus! Blessèd Jesus!  
Thou hast loved us; love us still.**

Dorothy Thrup