

Round the Lord in glory seated

Charles Hurbet Parry, 1848-1919

Rustington
87.87.D

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. A measure number '15' is placed above the fifteenth measure of the treble staff.

Round the Lord in glory seated,
Cherubim and seraphim
Filled His temple, and repeated
Each to each the alternate hymn:
“Lord, Thy glory fills the heaven,
Earth is with its fullness stored;
Unto Thee be glory given,
Holy, holy, holy Lord!”

“Lord, Thy glory fills the heaven,
Earth is with its fullness stored;
Unto Thee be glory given,
Holy, holy, holy Lord!”
Thus Thy glorious Name confessing,
We adopt thine angels’ cry,
“Holy, holy, holy,” blessing
Thee, the Lord of Hosts most high.

Heav’n is still with glory ringing,
Earth takes up the angels’ cry,
“Holy, holy, holy,” singing,
“Lord of Hosts, the Lord most high.”
With His seraph train before Him,
With His holy Church below,
Thus conspire we to adore him,
Bid we thus our anthem flow.

Richard Mant