

Prayer is the soul's sincere desire

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 3/4. The melody is primarily in the treble clef, with accompaniment in the bass clef. The piece concludes with a double bar line.

The second system of musical notation begins with a measure number '10' above the treble clef. It continues with two staves, treble and bass clefs. The melody continues in the treble clef, and the accompaniment is in the bass clef. The system ends with a double bar line.

**Prayer is the soul's sincere desire,
Unuttered or expressed;
The motion of a hidden fire
That trembles in the breast.**

**Prayer is the Christian's vital breath,
The Christian's native air,
His watchword at the gates of death;
He enters Heav'n with prayer.**

**No prayer is made by man alone
The Holy Spirit pleads,
And Jesus, on th'eternal throne,
For sinners intercedes.**

**O Thou by whom we come to God,
The life, the truth, the way,
The path of prayer Thyself hast trod:
Lord, teach us how to pray.**

James Montgomery