

O Zion, open wide thy gates

Harmonica Sacra, 1760

Edmonton
CM

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is primarily composed of chords and simple melodic lines.

The second system of the musical score consists of two staves, starting at measure 10. The notation continues from the first system, ending with a double bar line. The lower staff includes a fermata over the final measure.

**O Zion, open wide thy gates,
let figures disappear;
a Priest and Victim, both in one,
the Truth himself, is here.**

**But silent knelt the mother blest
of the yet silent Word,
and pondering all things in her heart,
with speechless praise adored.**

**Conscious of hidden deity,
the lowly virgin brings
her newborn Babe, with two young doves,
her humble offerings.**

**All glory to the Father be,
all glory to the Son,
all glory, holy Ghost, to thee,
while endless ages run.**

**The aged Simeon sees at last
his Lord, so long desired,
and Anna welcomes Israel's hope,
with holy rapture fire**

Jean de Santeuil