

O sorrow deep! Who would not weep

Himlischer Lieder, 1641

O Traurigkeit
447.76

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music is written in a simple, homophonic style. The first two measures feature a series of chords in the right hand and single notes in the left hand. The final two measures show a more melodic line in the right hand with a fermata over the final note, and a corresponding line in the left hand.

The second system of the musical score begins with a measure rest marked with the number '5'. The tempo marking 'Slightly slower' is placed above the first measure. The music continues with a more active melodic line in the right hand, featuring eighth and sixteenth notes, and a supporting bass line in the left hand. The system concludes with a final chord in the right hand and a whole note in the left hand.

O sorrow deep! Who would not weep
with heartfelt pain and sighing!
God the Father's only Son
in the tomb is lying.

Blest shall they be eternally
who ponder in their weeping
that the glorious Prince of Life
should in death be sleeping,

The Paschal Lamb, like Isaac's ram,
in blood was offered for us,
pouring out his life
that he might to life restore us.

O Jesus blest, my help and rest,
with tears I pray thee, hear me:
now, and even unto death,
dearest Lord, be near me.

F von Spec, J. McCrady