

# O Love divine, what have you done!

John Bishop (1665-1737)

Leicester (Bedford)  
88.88.88

The first system of musical notation consists of five measures. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily composed of quarter and eighth notes, with some chords. The bass line provides a steady accompaniment with quarter notes and chords.

The second system of musical notation consists of four measures, starting with a measure number '6'. It continues the melody and accompaniment from the first system, maintaining the same musical style and structure.

The third system of musical notation consists of four measures, starting with a measure number '10'. It concludes the hymn with a final cadence, indicated by a double bar line at the end of the system.

O Love divine, what hast thou done!  
The immortal God hath died for me!  
The Father's co-eternal Son  
Bore all my sins upon the tree.  
Th'immortal God for me hath died:  
My Lord, my love, is crucified!

Is crucified for me and you,  
To bring us rebels back to God.  
Believe, believe the record true,  
Ye all are bought with Jesus' blood.  
Pardon for all flows from His side:  
My Lord, my love, is crucified!

Behold and love, ye that pass by,  
The bleeding Prince of life and peace!  
Come, sinners, see your Savior die,  
And say, Was ever grief like His?  
Come, feel with me His blood applied:  
My Lord, my love, is crucified!

Then let us sit beneath His cross,  
And gladly catch the healing stream:  
All things for Him account but loss,  
And give up all our hearts to Him:  
Of nothing think or speak beside,  
My Lord, my love, is crucified!

Charles Wesley