

# O Lord, how shall I meet you

Johann Cruger, 1598-1662

Wie soll ich dich empfangen  
76.76.D

The first system of musical notation consists of five measures. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a half note chord (F#4, A4) and continues with quarter notes (B4, C5, B4, A4). The bass line consists of quarter notes (F#2, A2, B2, C3).

The second system of musical notation consists of five measures, starting with a measure number '6'. The treble clef continues with quarter notes (G4, A4, B4, C5). The bass line continues with quarter notes (D3, E3, F#3, G3).

The third system of musical notation consists of five measures, starting with a measure number '11'. The treble clef continues with quarter notes (D5, C5, B4, A4). The bass line continues with quarter notes (A2, B2, C3, D3).

O Lord, how shall I meet Thee,  
How welcome Thee aright?  
Thy people long to greet Thee,  
My Hope, my heart's Delight!  
O kindle, Lord, most holy,  
Thy lamp within my breast  
To do in spirit lowly  
All that may please Thee best.

I lay in fetters, groaning,  
Thou com'st to set me free;  
I stood, my shame bemoaning,  
Thou com'st to honor me;  
A glory Thou dost give me,  
A treasure safe on high,  
That will not fail or leave me  
As earthly riches fly.

Love caused Thy incarnation,  
Love brought Thee down to me;  
Thy thirst for my salvation  
Procured my liberty.  
O love beyond all telling,  
That led Thee to embrace,  
In love all love excelling,  
Our lost and fallen race!

Rejoice, then, ye sad-hearted,  
Who sit in deepest gloom,  
Who mourn o'er joys departed  
And tremble at your doom.  
All hail the Lord's appearing!  
O glorious Sun, now come,  
Send forth your beams so cheering  
and guide us safely home.

Paul Gerhardt