

O God of all grace

B. Milgrove, c1731-1810

Harwich
5.5.11.D

The image shows a piano accompaniment for the hymn 'O God of all grace'. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style with chords and moving lines in both hands. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The music is written in a simple, homophonic style with chords and moving lines in both hands.

O God of all grace,
Thy goodness we praise;
Thy Son thou hast given
to die in our place.
He came from above
Our curse to remove,
He hath loved, he hath loved us,
because he would love.

Love moved him to die,
And on this we rely,
He hath loved, he hath loved us,
we cannot tell why.
But this we can tell,
He hath loved us so well,
As to lay down his life
to redeem us from hell.

He hath ransomed our race,
O how shall we praise
Or worthily sing
thy unspeakable grace?
Nothing else will we know
In our journey below,
But singing thy grace
to thy paradise go.

Nay, and when we remove
To the mansions above,
Our heaven shall be
still to sing of thy love.
We all shall commend
The love of our Friend,
For ever beginning
what never shall end.

Charles Wesley