

# O bless the Lord, my soul

Aaron Williams, 1763

St. Thomas  
S.M.

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a half note chord of G2 and B2, followed by quarter notes G2, A2, and B2. The system concludes with a fermata over a whole note chord of G2 and B2.

The second system of musical notation continues the piece. The treble clef melody features a quarter note D5, followed by quarter notes C5, B4, and A4. The bass clef accompaniment continues with quarter notes G2, A2, and B2. The system ends with a fermata over a whole note chord of G2 and B2.

**O bless the Lord, my soul!  
His grace to thee proclaim!  
And all that is within me join  
To bless His holy name!**

**O bless the Lord, my soul!  
His mercies bear in mind!  
Forget not all His benefits!  
The Lord to thee is kind.**

**He will not always chide;  
He will with patience wait;  
His wrath is ever slow to rise,  
And ready to abate.**

**He pardons all thy sins;  
Prolongs thy feeble breath;  
He healeth thine infirmities,  
And ransoms thee from death.**

**He clothes thee with His love;  
Upholds thee with His truth;  
And like the eagle He renews  
The vigor of thy youth.**

**Then bless His holy name,  
Whose grace hath made thee whole,  
Whose lovingkindness crowns thy days!  
O bless the Lord, my soul!**

James Montgomery