

O bless the Lord, my soul

Aaron Williams, 1763

St. Thomas
S.M.

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note G3, followed by a half note F3. The piece concludes with a fermata over a whole note G4 in the treble and a whole note G3 in the bass.

The second system of musical notation continues from the first system. The treble clef melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note G3, followed by a half note F3. The piece concludes with a fermata over a whole note G4 in the treble and a whole note G3 in the bass.

**O bless the Lord, my soul!
His grace to thee proclaim!
And all that is within me join
To bless His holy name!**

**O bless the Lord, my soul!
His mercies bear in mind!
Forget not all His benefits!
The Lord to thee is kind.**

**He will not always chide;
He will with patience wait;
His wrath is ever slow to rise,
And ready to abate.**

**He pardons all thy sins;
Prolongs thy feeble breath;
He healeth thine infirmities,
And ransoms thee from death.**

**He clothes thee with His love;
Upholds thee with His truth;
And like the eagle He renews
The vigor of thy youth.**

**Then bless His holy name,
Whose grace hath made thee whole,
Whose lovingkindness crowns thy days!
O bless the Lord, my soul!**

James Montgomery