

# My heart is resting

F.J. Haydn, 1732-1809

Haydn  
CMD

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a common time signature. The first staff contains a melody with quarter and eighth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with the treble staff carrying the main melody and the bass staff providing accompaniment.

The third system of musical notation, starting at measure 10, shows the continuation of the musical piece. The melodic line in the treble clef and the accompaniment in the bass clef are clearly visible.

The fourth system of musical notation, starting at measure 14, concludes the piece. It features a final cadence in the treble clef and a sustained accompaniment in the bass clef.

My heart is resting, O my God—  
I will give thanks and sing;  
My heart is at the secret source  
Of every precious thing.  
Now the frail vessel Thou hast made  
No hand but Thine shall fill—  
For the waters of the Earth have failed,  
And I am thirsty still.

I thirst for springs of heavenly life,  
And here all day they rise—  
I seek the treasure of Thy love,  
And close at hand it lies.  
And a new song is in my mouth  
To long loved music set—  
Glory to Thee for all the grace  
I have not tasted yet.

My heart is resting, O my God,  
My heart is in Thy care—  
I hear the voice of joy and health  
Resounding everywhere.  
Thou art my portion, saith my soul,  
Ten thousand voices say,  
And the music of their glad Amen,  
Will never die away.

Anna Waring