

# May the grace of Christ our Saviour

William Boyce, 1711-1779

Halton Holgate  
87.87

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, homophonic style with block chords and moving lines.

The second system of musical notation continues from the first system. It begins with a measure number '5' in the upper left corner. The notation follows the same format as the first system, with treble and bass staves in G major and 4/4 time.

**May the grace of Christ our Savior  
and the Father's boundless love  
with the Holy Spirit's favor,  
rest upon us from above.**

**Thus may we abide in union  
with each other and the Lord,  
and possess, in sweet communion,  
joys which earth cannot afford.**

John Newton