

# Love for all - and can it be?

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The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece continues with various chords and melodic lines, including some notes with slurs and a final cadence.

The second system of musical notation continues from the first system, starting at measure 10. It features the same two-staff format with treble and bass clefs. The melody in the treble clef includes a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with quarter notes G2, A2, B2, and C3. The system concludes with a final cadence.

Love for all-and can it be?  
Can I hope it is for me-  
I, who strayed so long ago,  
Strayed so far, and fell so low?

I, the disobedient child,  
Wayward, passionate, and wild-  
I, who left my Father's home,  
In forbidden ways to roam.

I, who spurned His loving hold;  
I, who would not be controlled-  
I, who would not hear His call;  
I, the willful prodigal.

To my Father can I go?  
At His feet myself I'll throw;  
In His house there yet may be  
Place- a servant's place for me.

See! my Father waiting stands;  
See! He reaches out His hands:  
God in love, I know, I see,  
Love for me - yes, even me.

S. Longfellow