

# Lo! what a cloud of witnesses

Henry John Gauntlett, 1805-1876

St. Fulbert  
C.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half note chord of G2 and B-flat2, followed by quarter notes G2, A-flat2, B-flat2, and C3. The bass clef accompaniment features a steady eighth-note pattern: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. A fermata is placed over the final measure of the system, which contains a half note chord of G2 and B-flat2. A finger number '5' is written above the final note of the treble staff.

The second system of musical notation continues the piece. The treble clef melody continues with quarter notes C3, D3, E-flat3, and F3. The bass clef accompaniment continues with the same eighth-note pattern: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The system concludes with a final measure containing a half note chord of G2 and B-flat2.

**Lo! what a cloud of witnesses  
encompass us around!  
Men once like us with suffering tried,  
but now with glory crowned.**

**Let us, with zeal like theirs inspired,  
strive in the Christian race;  
and, freed from every weight of sin,  
their holy footsteps trace.**

**Behold a Witness nobler still,  
who trod affliction's path:  
Jesus, the author, finisher,  
rewarder of our faith.**

**He, for the joy before him set,  
and moved by pitying love,  
endured the cross, despised the shame,  
and now he reigns above.**

**Thither, forgetting things behind,  
press we to God's right hand;  
there, with the Savior and his saints,  
triumphantly to stand.**

Scottish Paraphrase