

# Just over the mountain

John R. Sweney

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including a half note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation continues the piece. It features similar melodic and harmonic patterns to the first system, with a fermata on a half note in the upper staff.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff continues with eighth and sixteenth notes, while the lower staff maintains a steady accompaniment.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, ending with a double bar line.

Just over the mountains in the Promised Land,  
Lies the holy city built by God's own hand;  
As our weary footsteps gain the mountain's crest,  
We can view our homeland of eternal rest.

## Refrain

*We are nearing home! We are nearing home!  
See the splendor gleaming from the domes afar!  
See the glory streaming through the "gates ajar!"  
There we soon will enter, nevermore to roam,  
Hear the angels singing' we are nearing home!  
We are nearing home.*

In the rolls of the prophets we have long been told  
Of that wondrous city with its streets of gold;  
Now with raptured vision we can see it there,  
With its walls of jasper and its mansions fair.

## Refrain

Those who enter that city are the faithful few  
Who keep God's commandments-faith of Jesus, too;  
There we'll lift our voices through the endless days,  
In sweet songs of gladness and in psalms of praise.

## Refrain

My brother, my sister, will you meet us there,  
In that land of sunshine where there'll be no care?  
Accept of God's message, and to Him be true;  
Then when Jesus cometh He will call for you.

## Refrain

C.P. Whitford