

Jesus, Thy wandering sheep behold

H. Baker, 1835-1910

Hesperus (Elim)
L.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music is primarily chordal, with some melodic lines in the bass. A fermata is placed over the final chord of the system. A measure number '5' is positioned above the fifth measure.

The second system of musical notation continues from the first, starting at measure 10 and ending at measure 18. It maintains the same musical style and key signature. A fermata is placed over the final chord of the system. Measure numbers '10' and '15' are positioned above the first and sixth measures of this system, respectively.

Jesus, thy wandering sheep behold!
See, Lord, with tenderest pity see
The sheep that cannot find the fold,
Till sought and gathered in by thee.

Lost are they now, and scattered wide,
In pain, and weariness, and want;
With no kind shepherd near to guide
The sick, and spiritless, and faint.

Thou, only thou, the kind and good
And sheep-redeeming Shepherd art:
Collect thy flock, and give them food,
And pastors after thine own heart.

Give the pure word of general grace,
And great shall be the preachers' crowd;
Preachers, who all the sinful race
Point to the all-atoning blood.

Open their mouth, and utterance give;
Give them a trumpet-voice, to call
On all the world to turn and live,
Through faith in him who died for all.

Thy only glory let them seek;
O let their hearts with love o'erflow!
Let them believe, and therefore speak,
And spread thy mercy's praise below.

Charles Wesley