

# I need Jesus, my need I now confess

Charles H. Gabriel

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily chordal, with the right hand playing chords and the left hand providing a bass line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the chordal style from the first system, with measures 8 through 13.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the chordal style from the previous systems, with measures 14 through 20.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It continues the chordal style from the previous systems, with measures 21 through 26.

The fifth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It concludes the piece with measures 27 through 32.

I need Jesus, my need I now confess;  
No friend like Him in times of deep distress;  
I need Jesus, the need I gladly own;  
Though some may bear their load alone,  
Yet I need Jesus.

## Refrain

*I need Jesus, I need Jesus,  
I need Jesus every day;  
Need Him in the sunshine hour,  
Need Him when the storm-clouds low'r;  
Every day along my way,  
Yes, I need Jesus.*

I need Jesus, I need a friend like Him,  
A friend to guide when paths of life are dim;  
I need Jesus, when foes my soul assail;  
Alone I know I can but fail,  
So I need Jesus.

## Refrain

I need Jesus, I need Him to the end;  
No one like Him, He is the sinner's friend;  
I need Jesus, no other friend will do;  
So constant, kind, so strong and true,  
Yes, I need Jesus.

## Refrain

George O. Webster