

I lay my sins on Jesus

Greek Melody

Crucifix

The first system of musical notation consists of six measures. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of six measures, starting with a measure number '7'. The notation continues with a similar melodic and harmonic structure to the first system, using quarter and eighth notes in the treble and chords in the bass.

The third system of musical notation consists of six measures, starting with a measure number '13'. The notation concludes the piece with a final cadence, including a whole note in the treble and a whole note in the bass.

I lay my sins on Jesus, the spotless Lamb of God;
He bears them all, and frees us from the accursèd load;
I bring my guilt to Jesus, to wash my crimson stains
White in His blood most precious, till not a stain remains.

I lay my wants on Jesus; all fullness dwells in Him;
He heals all my diseases, He doth my soul redeem:
I lay my griefs on Jesus, my burdens and my cares;
He from them all releases, He all my sorrows shares.

I long to be like Jesus, strong, loving, lowly, mild;
I long to be like Jesus, the Father's holy child:
I long to be with Jesus, amid the heavenly throng,
To sing with saints His praises, to learn the angels' song.

Horatius Bonar