

Lord Spirit, Lord of love

Joseph Parry, 1879

Aberystwyth
77.77.D

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The music features a steady accompaniment in the bass and a more active melody in the treble. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. The accompaniment remains consistent, while the treble staff melody progresses. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. The treble staff melody ends with a final chord. A measure number '15' is placed above the fifteenth measure of the treble staff.

**Holy Spirit, Lord of love,
thou who camest from above,
gifts of blessing to bestow
on your waiting Church below,
once again in love draw near
to thy servants gathered here.
From their bright baptismal day
thou hast led them on their way.**

**When the sacred vow is made,
when the hands are on them laid,
come in this most solemn hour
with your strengthening gift of power.
Give them light thy truth to see:
give them life to live for thee,
daily power to conquer sin,
patient faith, the crown to win.**

William Dalrymple Maclagan