

Here is love vast as the ocean

Robert Lowry (1826-1899)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass clef accompaniment features a steady eighth-note pattern in the left hand and a dotted quarter note in the right hand.

The second system of musical notation continues the piece. It features the same two-staff structure. The treble clef melody includes a measure with a five-measure rest, indicated by a '5' above the staff. The bass clef accompaniment maintains its rhythmic pattern.

The third system of musical notation concludes the piece. It features the same two-staff structure. The treble clef melody includes a measure with a five-measure rest, indicated by a '15' above the staff. The bass clef accompaniment maintains its rhythmic pattern.

Here is love, vast as the ocean,
Lovingkindness as the flood,
When the Prince of Life, our Ransom,
Shed for us His precious blood.
Who His love will not remember?
Who can cease to sing His praise?
He can never be forgotten,
Throughout Heav'n's eternal days.

On the mount of crucifixion,
Fountains opened deep and wide;
Through the floodgates of God's mercy
Flowed a vast and gracious tide.
Grace and love, like mighty rivers,
Poured incessant from above,
And Heav'n's peace and perfect justice
Kissed a guilty world in love.

William Rees