

Hail this joyful day's return

Bohemian Brethern, 1566

Sonne der Gerechtigkeit
77.77 with Alleluia

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is written in a simple, homophonic style. The treble staff begins with a treble clef and a sharp sign, followed by a series of notes and rests. The bass staff begins with a bass clef and a sharp sign, followed by a series of notes and rests. The music is divided into four measures by vertical bar lines.

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**Hail this joyful day's return,
hail the Pentecostal morn,
morn when our ascended Lord
on his Church his Spirit poured! Alleluia!**

**Like to clove tongues of flame
on the twelve the Spirit came--
tongues, that earth may hear their call,
fire, that love may burn in all. Alleluia!**

**Lord, to you your people bend;
unto us your Spirit send;
blessings of this sacred day
grant us, dearest Lord, we pray. Alleluia!**

**You who did our forebears guide,
with their children still abide;
grant us pardon, grant us peace,
till our earthly wanderings cease. Alleluia!**

Hilary of Poitiers, 4th Cent