

Great God, what do I see and hear!

From 'Klugs' Lieder, Wittenberg, 1535

Luther
87.87.887

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of chords and single notes. There is a repeat sign in the middle of the system.

The second system of musical notation continues from the first system. It starts with a measure number '8' in the top left corner. The notation follows the same pattern as the first system, with a treble clef melody and a bass clef accompaniment. There are repeat signs and fermatas at the end of the system.

Great God, what do I see and hear?
The end of things created!
The Judge of mankind doth appear,
On clouds of glory seated.
The trumpet sounds, the graves restore,
The dead which they contained before!
Prepare, my soul, to meet Him.

The dead in Christ shall first arise
At the last trumpet's sounding.
Caught up to meet Him in the skies,
With joy their Lord surrounding.
No gloomy fears their souls dismay,
His presence sheds eternal day
On those prepared to meet Him.

But sinners, filled with guilty fears,
Behold His wrath prevailing.
In woe they rise, but all their tears
And sighs are unavailing.
The day of grace is past and gone;
Trembling they stand before His throne,
All unprepared to meet Him.

Great God, to Thee my spirit clings,
Thy boundless love declaring.
One wondrous sight my comfort brings,
The Judge my nature wearing.
Beneath His cross I view the day
When Heav'n and earth shall pass away,
And thus prepare to meet Him.