

For thy dear saints, O Lord

Henry John Gauntlett, 1805-1876

St. George
S.M.

The first system of musical notation consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The system concludes with a fermata over a half note G4 in the treble and a half note G3 in the bass.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a half note G3, followed by quarter notes A3, Bb3, and C4. The system ends with a fermata over a half note G4 in the treble and a half note G3 in the bass.

**For Thy dear saints, O Lord,
Who strove in Thee to live,
Who followed Thee, obeyed, adored,
Our grateful hymn receive.**

**They all in life and death,
With Thee their Lord in view,
Learned from Thy Holy Spirit's breath
To suffer and to do.**

**Thine earthly members fit
To join Thy saints above,
In one communion ever knit,
One fellowship of love.**

**Jesus, Thy name we bless,
And humbly pray that we
May follow them in holiness,
Who lived and died for Thee.**

Richard Mant