

Father, again in Jesus' name we meet

J.B. Dykes, 1823-1876

Pax Dei
10.10.10.10

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef. Measure 5 contains a fingering '5' above the treble staff.

The second system of musical notation continues the piece, with measures 6 through 10. Measure 10 contains a fingering '10' above the treble staff.

The third system of musical notation concludes the piece, with measures 11 through 15. Measure 15 contains a fingering '15' above the treble staff.

**Father, again in Jesus' name we meet,
And bow in penitence beneath Your feet;
Again to You our feeble voices raise,
To sue for mercy, and to sing Your praise.**

**O we would bless You for Your ceaseless care,
And all Your works from day to day declare;
Is not our life with hourly mercies crowned?
Does not Your arm encircle us around?**

**Alas, unworthy of Your boundless love,
Too oft with careless feet from You we rove;
But now, encouraged by Your voice, we come,
Returning sinners to a Father's home.**

**O by that name in whom all fulness dwells,
O by that love which ev'ry love excels,
O by that blood so freely shed for sin,
Open blest mercy's gate and take us in.**

Lucy Whitmore