

# Come, pure hearts, in joyful measure

Johann Balthasar Konig, 1691-1758

Alles ist an Gottes Segen  
887.887

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music is primarily chordal, with some eighth-note patterns in the bass line.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure rest in the treble staff, followed by a melodic line in the treble staff and a bass line in the bass staff. The music continues with chords and some eighth-note patterns.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. It begins with a measure rest in the treble staff, followed by a melodic line in the treble staff and a bass line in the bass staff. The music concludes with a final chord and a double bar line.

**Come, pure hearts, in sweetest measure,  
Sing of those who spread the treasure  
In the holy Gospels shrined;  
Blessèd tidings of salvation,  
Peace on earth their proclamation,  
Love from God to lost mankind.**

**O that we, thy truth confessing,  
And Thy holy Word possessing,  
Jesus, may Thy love adore;  
Unto Thee our voices raising,  
Thee with all Thy ransomed praising,  
Ever and forevermore.**

**See the rivers four that gladden,  
With their streams, the better Eden  
Planted by our Lord most dear;  
Christ the Fountain, these the waters;  
Drink, O Zion's sons and daughters,  
Drink, and find salvation here.**

12th Century Latin