

# Come, let to the Lord our God

Sir Josphe Barnby, 1881

Soho  
CM

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes, with some chords. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of chords and some moving lines. The system concludes with a double bar line.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first. It begins with a measure number '6' at the start of the upper staff. The notation continues with similar melodic and harmonic patterns, ending with a double bar line.

Come, let us to the Lord our God  
With contrite hearts return;  
Our God is gracious, nor will leave  
The desolate to mourn.

His voice commands the tempest forth  
And stills the stormy wave;  
And though His arm be strong to smite,  
'Tis also strong to save.

Long hath the night of sorrow reigned,  
The dawn shall bring us light;  
God shall appear, and we shall rise  
With gladness in His sight.

Our hearts, if God we seek to know,  
Shall know Him, and rejoice;  
His coming like the morn shall be,  
Like morning songs His voice.

As dew upon the tender herb  
Diffusing fragrance round,  
As show'rs that usher in the spring,  
And cheer the thirsty ground.

So shall His presence bless our souls,  
And shed a joyful light;  
That hallowed morn shall chase away  
The sorrows of the night.

John Morrison