

Come let us to the Lord our God

T. Jackson, 1715-1781

Byzantium
CM

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melody with eighth and quarter notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues the two-staff format. The upper staff in treble clef shows the continuation of the melody, including a measure with a fermata over a half note. The lower staff in bass clef continues the accompaniment, ending with a double bar line and repeat dots.

**Come, let us to the Lord our God
With contrite hearts return;
Our God is gracious, nor will leave
The desolate to mourn.**

**His voice commands the tempest forth
And stills the stormy wave;
And though His arm be strong to smite,
'Tis also strong to save.**

**Long hath the night of sorrow reigned,
The dawn shall bring us light;
God shall appear, and we shall rise
With gladness in His sight.**

**Our hearts, if God we seek to know,
Shall know Him, and rejoice;
His coming like the morn shall be,
Like morning songs His voice.**

**As dew upon the tender herb
Diffusing fragrance round,
As show'rs that usher in the spring,
And cheer the thirsty ground.**

**So shall His presence bless our souls,
And shed a joyful light;
That hallowed morn shall chase away
The sorrows of the night.**

John Morrison