

Come, let us all unite and sing

Old English Air

Better World
83.83.88.83

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with similar rhythmic patterns and chordal structures.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The system begins with a measure number '13' in the upper left corner. The music concludes with a double bar line.

Come, let us all unite and sing:
God is love!
Whilet Heav'n and earth their praises bring,
God is love!
Let every soul from sin awake,
Let every heart sweet music make,
And sing with us for Jesus' sake:
God is love!

O tell to earth's remotest bound,
God is love!
In Christ we have redemption found,
God is love!
His blood has washed our sins away,
His Spirit turned our night to day,
And now we can rejoice to say:
God is love!

How happy is our portion here,
God is love!
His promises our spirits cheer,
God is love!
He is our sun and shield by day,
Our help, our hope, our strength and stay;
He will be with us all the way;
God is love!

In Canaan we will sing again:
God is love!
And this shall be our loudest strain:
God is love!
Whilst endless ages roll along,
We'll triumph with the heavenly throng
And this shall be our sweetest song:
God is love!

Howard Kingsbury