

Closer to Thee, my Father, draw me

J.H. Tenney

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a series of eighth notes, followed by quarter notes and a half note. The bass clef provides a steady accompaniment with quarter notes and chords.

The second system of musical notation continues the piece from measure 7 to 12. It maintains the same instrumental texture, with the treble clef featuring a mix of quarter and eighth notes, and the bass clef providing harmonic support with chords and quarter notes.

The third system of musical notation covers measures 13 to 18. The treble clef has a more sparse melody with some rests, while the bass clef continues with a consistent accompaniment pattern.

Closer to thee, my Father, draw me,
I long for thine embrace;
Closer within thine arms enfold me,
I seek a resting place.

Refrain

*Closer with the cords of love,
Draw me to thyself above;
Closer draw me to thyself above.*

Closer to thee, my Savior, draw me,
Nor let me leave thee more,
Sighing to feel thine arms around me,
And all my wanderings o'er.

Refrain

Closer by thy sweet spirit draw me,
Till I am wholly thine;
Quicken, refine, and wash and cleanse me,
Till pure my soul shall shine.

Refrain

Mrs E.W. Chapman