

# Christ, whose glory fills the skies

Charles F. Gounod, 1872

Lux Prima  
87.87.77

The musical score consists of two systems of music. The top system starts with a treble clef, a key signature of one flat (B-flat), and a common time (indicated by '4'). It features a basso continuo part below. Measure 5 is marked with a vertical bar line. The bottom system continues with the same key signature and time signature. Measures 10 and 11 are marked with vertical bar lines.

Christ, whose glory fills the skies,  
Christ, the true, the only Light,  
Sun of Righteousness, arise,  
Triumph o'er the shades of night;  
Dayspring from on high, be near;  
Day-star, in my heart appear.

Dark and cheerless is the morn  
Unaccompanied by Thee;  
Joyless is the day's return  
Till Thy mercy's beams I see;  
Till they inward light impart,  
Glad my eyes, and warm my heart.

Visit then this soul of mine,  
Pierce the gloom of sin and grief;  
Fill me, Radiancy divine,  
Scatter all my unbelief;  
More and more Thyself display,  
Shining to the perfect day.

Charles Wesley