

Christ the Lord is risen again!

Geistliche Lieder, 1533

Christ ist erstanden

The first system of musical notation consists of three measures. The treble clef part features a series of chords and a melodic line with a sharp sign in the second measure. The bass clef part provides a harmonic accompaniment with chords and a simple melodic line.

The second system of musical notation consists of three measures, starting with a measure number '4'. It continues the musical theme from the first system, with similar chordal and melodic structures in both staves.

The third system of musical notation consists of two measures, starting with a measure number '7'. The musical notation continues, showing a progression of chords and a melodic line in the treble clef, supported by the bass clef.

The fourth system of musical notation consists of three measures, starting with a measure number '9'. This system concludes the musical piece with a final cadence in both staves.

Christ the Lord is risen again!
Christ has broken every chain!
Now through all the world it rings
that the Lamb is King of kings.
Alleluia!

Refrain.
Alleluia, alleluia, alleluia!
Christ, our Paschal lamb indeed,
Christ, today your people feed.
Alleluia!

He who gave for us his life,
who for us endured the strife,
takes our sin and guilt away
that with angels we may say:
Alleluia!

Refrain.

He who bore all pain and loss
comfortless upon the cross
is exalted now to save,
wresting victory from the grave.
Alleluia!

Refrain.

Michael Weisse