

# Christ has for sin atonement made

Elisha A. Hoffman

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 5.

Musical notation for the second system, measures 6-10. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 10.

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 15.

Christ has for sin atonement made  
What a wonderful Savior!  
We are redeemed, the price is paid  
What a wonderful Savior!

*Refrain*

*What a wonderful Savior is Jesus, my Jesus!  
What a wonderful Savior is Jesus, my Lord!*

I praise Him for the cleansing blood  
What a wonderful Savior!  
That reconciled my soul to God  
What a wonderful Savior!

*Refrain*

He cleansed my heart from all its sin  
What a wonderful Savior!  
And now He reigns and rules therein  
What a wonderful Savior!

*Refrain*

He gives me overcoming power  
What a wonderful Savior!  
And triumph in each trying hour  
What a wonderful Savior!

*Refrain*

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