

# Awake, my soul, in joyful lays

Joshua Leavitt's  
"Christian Lyre" 1830

The first system of musical notation consists of five measures. It features a treble and bass clef with a key signature of one sharp (F#). The melody in the treble clef is primarily composed of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and moving lines.

The second system of musical notation consists of four measures, starting with a measure number '6' at the beginning. The musical structure continues with similar rhythmic patterns and chordal accompaniment as the first system.

The third system of musical notation consists of four measures, starting with a measure number '10' at the beginning. The piece concludes with a final cadence in the treble clef.

Awake, my soul, to joyful lays,  
And sing thy great Redeemer's praise;  
He justly claims a song from me—  
His lovingkindness, O how free!  
Lovingkindness, lovingkindness,  
His lovingkindness, O how free!

He saw me ruined in the fall,  
Yet loved me notwithstanding all;  
He saved me from my lost estate—  
His lovingkindness, O how great!  
Lovingkindness, lovingkindness,  
His lovingkindness, O how great!

Though numerous hosts of mighty foes,  
Though earth and hell my way oppose,  
He safely leads my soul along—  
His lovingkindness, O how strong!  
Lovingkindness, lovingkindness,  
His lovingkindness, O how strong!

When trouble, like a gloomy cloud,  
Has gathered thick and thundered loud,  
He near my soul has always stood—  
His lovingkindness, O how good!  
Lovingkindness, lovingkindness,  
His lovingkindness, O how good!

And when earth's rightful king shall come  
To take his ransomed people home,  
I'll sing upon that blissful shore  
His lovingkindness evermore.  
Lovingkindness, lovingkindness,  
His lovingkindness evermore.

Samuel Medley