

Am I a soldier of the cross

Thomas A. Arne

Arlington
C.M.

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of chords. The bass clef provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final chord of the system, which is a G4 chord. A finger number '5' is written above the final note of the treble staff.

The second system of musical notation continues the piece with two staves, treble and bass clef, with a brace on the left. The key signature remains one flat. The melody in the treble clef continues with chords and single notes. The bass clef continues with harmonic accompaniment. The system concludes with a double bar line.

**Am I a soldier of the cross,
A follower of the Lamb,
And shall I fear to own His cause,
Or blush to speak His name?**

**Must I be carried to the skies
On flowery beds of ease,
While others fought to win the prize,
And sailed through bloody seas?**

**Are there no foes for me to face?
Must I not stem the flood?
Is this vile world a friend to grace,
To help me on to God?**

**Sure I must fight if I would reign;
Increase my courage, Lord.
I'll bear the toil, endure the pain,
Supported by Thy Word.**

Isaac Watts