

Alleluia! sing to Jesus!

Samuel Sebastian Wesley, 1810-1876

Alleluia
87.87.D

Musical notation for the first system, measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Measure 5 is marked with a '5' above the staff.

Musical notation for the second system, measures 6-10. The melody continues in the treble clef, and the accompaniment continues in the bass clef. Measure 10 is marked with a '10' above the staff.

Musical notation for the third system, measures 11-15. The melody continues in the treble clef, and the accompaniment continues in the bass clef. Measure 15 is marked with a '15' above the staff.

Alleluia! sing to Jesus!
His the scepter, his the throne.
Alleluia! His the triumph,
his the victory alone.
Hark! the songs of peaceful Zion
thunder like a mighty flood.
Jesus out of every nation
hath redeemed us by his blood.

Alleluia! bread of heaven,
here on earth our food and stay!
Alleluia! here the sinful
flee to thee from day to day.
Intercessor, Friend of sinners,
earth's Redeemer, plead for me.
Where the songs of all the sinless
sweep across the crystal sea.

Alleluia! sing to Jesus!
His the scepter, his the throne.
Alleluia! His the triumph,
his the victory alone.
Hark! the songs of peaceful Zion
thunder like a mighty flood.
Jesus out of every nation
hath redeemed us by his blood.

Alleluia! not as orphans
are we left in sorrow now;
Alleluia! He is near us,
faith believes, nor questions how;
Though the cloud from sight
received him
when the forty days were o'er
shall our hearts forget his promise,
'I am with you evermore'?

Alleluia! King eternal,
thee the Lord of lords we own;
Alleluia! born of Mary,
earth thy footstool,
heaven thy throne.
Thou within the veil hast entered,
robed in flesh, our great High Priest.
Thou on earth both Priest and Victim
in the Eucharistic Feast.

William Chatterton Dix