

All ye that pass by

The Hallelujah, 1849

Darlington
5.5.11.D

The first system of musical notation consists of two staves, treble and bass clef. It contains six measures of music. A measure rest '5' is placed above the fifth measure. The music is primarily chordal in nature, with some eighth-note patterns in the bass line.

The second system of musical notation consists of two staves, treble and bass clef. It contains six measures of music. A measure rest '10' is placed above the fourth measure. The music continues with similar chordal textures and some eighth-note patterns.

The third system of musical notation consists of two staves, treble and bass clef. It contains six measures of music. A measure rest '15' is placed above the third measure. The system concludes with a double bar line.

All ye that pass by, to Jesus draw nigh:
To you is it nothing that Jesus should die?
Your ransom and peace, your surety He is:
Come, see if there ever was sorrow like His.

For you and for me He prayed on the tree:
The prayer is accepted, the sinner is free.
That sinner am I, who on Jesus rely,
And come for the pardon God cannot deny.

He dies to atone for sins not His own;
Your debt He hath paid, and your work He hath done.
Ye all may receive the peace He did leave,
Who made intercession, My Father, forgive!

My pardon I claim; for a sinner I am,
A sinner believing in Jesus' name.
He purchased the grace which now I embrace:
O Father, Thou know'st He hath died in my place.

Charles Wesley