

# All praise to Thee, for Thou, O King divine

Charles Villiers Stanford, 1852-1924

Engelberg  
10.10.10.10 with Alleluia

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a treble clef staff containing a whole note chord, followed by a series of eighth and quarter notes in both staves. The bass staff features a prominent bass line with a long note in the first measure.

The second system of the musical score continues from the first system. It features two staves. A bracket above the treble staff indicates a first ending for measures 7, 8, 9, and 10, labeled '1, 2, 3, 4'. The music continues with various rhythmic patterns and chordal textures in both staves.

The third system of the musical score consists of two staves. A bracket above the treble staff indicates a second ending for measures 11, 12, and 13, labeled '5'. The system concludes with a double bar line and repeat dots. The music features a mix of chords and melodic lines in both staves.

Words: Francis Bland Tucker (b 1895)

Metre: 10.10.10.10 with Hallelujahs

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